Class 3

Autumn Learning Letter November 2024

Dear Parents and carers,

What a wonderful start your children have made to their time in Year 5 and Year 6! They are a pleasure to teach and have developed a positive learning attitude, embracing all challenges set which is pleasing. Here is our learning letter for Autumn 2 where you will see all the exciting plans in place for Class 3 this half term. We look forward to the Christmas celebrations which are always lovely in school as well as our trip to the pantomime. We warmly welcome Miss Berry, our PGCE student teacher who will be working in class 3 with us this half term.

If you have any questions throughout this half term, please do not hesitate to ask. This letter will include key information, dates and homework for the term.

Yours sincerely,

Mrs Lyne

Day to day routine

Monday	Tuesday	Wednesday	Thursday	Friday
·	PE Full kit should be in school for PE in the afternoon. Please remove all jewellery prior to the session.	Homework due in	PE Full kit should be in school for PE with sporting influence.	Homework given out

Children should bring in water bottles to keep hydrated throughout the day and are welcome to bring a healthy snack to enjoy mid-morning.



Take a look at our Seesaw to see regular updates of our learning by the children themselves.

Please feel free to add comments and like your child's work. I will also post updates on our school Facebook page for you to enjoy.





Homework

We really appreciate the time taken to support your child at home and can really see the difference it makes to your child's progress.

Children are to complete the following homework each week:

- Year 6- Weekly reading comprehension, SPAG and maths from the CGP book (complete allocated work only).
- Year 5- Activity in homework book for reading and maths
- All children:
- Statutory spelling words-tested at the end of each half term (words will be stuck in pink homework book)

- Weekly spelling shed online games please (login is in your child's homework book). The spelling shed words are
 tested weekly via quizzes and games rather than a formal test so please ensure your child engages with this work
 as records are kept of their progress which feeds into their writing assessment judgements.
- Times Table Rockstars and reading
- Year 6- Please only complete the allocated amounts from the CGP book due to it being aligned with class work.

Your child will be given a new homework book. This is where any homework for Year 5 is to be completed and statutory spelling work and any additional tasks for both year groups. Below, there is topic-based homework that can be completed over the half term to deepen and extend knowledge learnt in school in the wider curriculum subjects. This needs to be handed in on Seesaw / pink homework book / emailed to admin by <u>Monday 16th December</u>. This will enable us to share the children's wonderful work at the end of the half term.

Complete a non-chronological report/information text pieces all about migration. What have you learnt?

Write a Christmas themed song/poem to perform on red carpet. Add music if you like.

Make some installation art and include a detailed written explanation of the reasoning behind your choices.

Homework ideas

Make a poster about light and reflection. Include diagrams and drawings.

Complete a presentation about how to stay safe online. Aim it at younger children so you can show them in school.

Write a series of diary entries in role as one of the characters from, 'The boy at the back of the class' or, 'No Ballet Shoes in Syria.' Include their thoughts, feelings/emotions as you write.

Plan your own festival (religious or non-religious) and outline how you would celebrate. Make invitations and a menu for foods you would enjoy.

Design your own restaurant for people to visit in order to relax, eat well and connect with others.

Consider our PSHE discussions when you decide how the space will look and function. Make a model/drawing of your restaurant.

I am very excited to see your projects. Here are some ideas but please feel free to come up with your own project if you have a different idea. Be as creative as you like!

If you have any issues/queries or need support with resources, please do not hesitate to get in touch.

Mrs Lyne

Our learning this half term...

Geography

In Geography, we look at how global population is changing, look at birth and death rates as well as exploring why people migrate including the push and pull factors. Our work includes understanding the impact climate change can have on global population and we collect data within our local area.

<u>Art</u>

We learn about installation art including identifying and comparing this style of art. We explore space and scale in 3D art, plan installations to communicate ideas as well as well as apply our knowledge to develop and present installation art effectively.

P.E.

In P.E, we will begin by working on our dance skills with Tuesday sessions being led by Mrs Lyne. On Thursdays with Sporting Influence, we will do Yoga which will link beautifully with our PSHE sessions about relaxation and wellbeing.

Music

We will listen to many Christmas songs, choreograph Christmas themed dances and complete musical appreciation work linked to our assembly composers and live music demonstrations. We will engage in the annual sponsored sing to raise much needed funds for school.

Maths

Maths work includes mastering fractions and decimals followed by further work on multiplication and division

PSHE

In PSHE, we will be exploring the theme, 'Health and wellbeing' where we explore relaxation and the benefits of good sleep. We will learn how to cope with failure, set goals and ways to achieve these as well as looking at healthy eating and sun safety.

French

In French, we continue to develop our speaking and listening skills as well as reading and writing. Towards Christmas, we look at how this festival is celebrated in France.

Computing

In Computing, we work with Miss Miller on our united, entitled, 'Online Safety.'

Science

In Science this half term we will study light and reflection, exploring how light travels and making observations of shadows and reflections.

RE

How do people from religious and non-religious communities celebrate key festivals?

English

We are starting by reading, 'The boy at the back of the class' by Onjali Rauf as well as 'No Ballet Shoes in Syria' by Catherine Bruton. Our writing outcomes include: diary entries, information text, letters and speeches.



Ballet



Class 3 at Beckwithshaw 2024

