Progression of Knowledge and Skills R-6

<u>Reception</u>

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
C&L		C&L	1 0	C&L	
	A rhymes & asks for interested in actions, containing 3 key erstanding of simple rols and equipment in aintbrushes, scissors, scarves or ribbons.	, ,	of others in a small mplex instructions metimes using the t, where, how and why correctly ts in the past or future & ed with the events skills so that they can betently, safely and or drawing and writing, ives, forks and spoons. to represent initial sound about stories, learning cabulary. ds, so that they can read	C&L Uses language to imaging experiences in play siture. Links statements and strictention May indicate two-chan paying attention to some short or long periods; constructures including negrows in conversation of the structures including negrows. Listens and responds to others in conversation of the others in conversation of the others in conversations when; where and how the necessary of the sound with t	ine and recreate roles and ations ticks to a main theme or inelled attention, e.g. nething of interest for ian both listen and do for a complex sentence gatives, plurals and tense or ideas expressed by or discussion such as who; why; wise movement and able letters independently and sentences made up of er-sound correspondences a few exception words. Jing the sounds and then a letter/s.

Y1 Spelling, Punctuation and Grammar

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
for the name of po	l full stops. versonal pronoun 'I' and veople and places. e alphabet in order		d varks versonal pronoun 'I' and eople, places and days of week vd-es.	marks • Capital letter for p	d arks and exclamation personal pronoun 'I' and eople, places, days of the of the year.

Y1 Writing

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
correctly. • Form lowercase le	out loud. es to form short ck it makes sense	correctly. • Form lowercase le	out loud. es to form short ck it makes sense vith teacher	correctly. • Saying sentence o	es to form narratives. ck it makes sense rith teacher

Y1 Reading Comprehension

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
•	Listen to poems, s texts. Be familiar with to them. Recognise and join phrases. Learn poems and Discuss meaning of Discuss significan Check that the tex Predict what mighthas already been Take turns in discusses.	tories and non-fiction raditional tales and retell n in with predictable rhymes by heart of new vocabulary ce of title and events t makes sense to them nt happen based on what read.	 Listen to poems, stexts. Link texts to their Recognise and joi phrases. Learn poems and Discuss meaning Check that the texth Make inferences basid. Predict what might has already been Take turns in discenters 	stories and non-fiction own experiences n in with predictable rhymes by heart of new vocabulary ct makes sense to them ased on what is being ht happen based on what read.	 Listen to poems, texts. Link texts to their Be familiar with them. Recognise and jor phrases. Discuss meaning. Discuss significate. Check that the teem. Make inferences be said. Predict what mind has already been. Take turns in discontinents. 	stories and non-fiction rown experiences traditional tales and retell in in with predictable of new vocabulary nce of title and events ext makes sense to them cased on what is being ght happen based on what read.

1/2 Spelling, Punctuation and Grammar

- Conjunction and

Capital letters and full stop.

Question mark and exclamation mark

Capital letter for proper noun (people, places, days, months and I)

Y1 Knowledge

- Spell days of the week
- Name letters of the alphabet in order
- Add suffixes -s and -es.
 Add prefix unAdd suffixes -ing. -ed. -er. -est

 Capital letter for prop 	er noun (people, places, days	, months and I) $\qquad \bullet A$	Add suffixes -ing, -ed, -er, -es	t	
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y1 Revisit: - Capital Letters, Finger spaces and Full Stops - Questions - Capital letters for proper nouns - Spell days of the week - Conjunction – and - Alphabet Y2 Full Stops Capital Letters Question Marks Statements, Questions and Commands Word Classes – Noun, Adjective, Verb	Y1 Revisit: - Capital letters for proper nouns - Spell days of the week - Suffixes -s and -es - Suffixes -ed Y2 O Full Stops O Capital Letters O Question Marks O Statements, Questions and Commands O Commas for lists O Conjunction - because and but O Word Classes - Noun, Adjective, Verb O Contractions O Past Tense	Y1 Revisit: - Capital letters for proper nouns - Spell days of the week - Suffixes -s and -es - Suffixes -ing, -er, -est Y2 O Statements, Questions, Commands and Exclamations O Commas for lists O Conjunction – because, but, if, or O Word Classes – Noun, Adjective, Verb, Adverbs Expanded Noun phrases. O Contractions Present Tense	Y1 Revisit: - Spell days of the week - Suffixes -s and -es - Suffixes -ing, -er, -est - Prefix un- Y2 - Statements, Questions, - Commands and - Exclamations - Conjunctions - Word Classes - Noun, - Adjective, Verb, Adverbs - Expanded Noun phrases Contractions - Present Tense	Y2 Revisit: o Statements, Quest and Exclamations o Conjunctions	ions, Commands oun, Adjective, Verb,

1/2 Writing

Y1 Knowledge					
 Saying sentence out loud 	 Read writing alou 	d.			
 Sequence sentences to form short narrative 	28.	 Form capital letter 	%		
 Re reading to check it makes sense 		 Form lowercase le 	tters		
 Discuss writing with teacher 		 Form digits 0-9 			
Autumn 1 Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Y1 Revisit: - saying sentence aloud - sequence sentences - re-read writing - form lowercase and capital letters Y2 - Form lowercase and uppercase letters - Start joining handwriting Suffix -ment - Spelling Common Exception Words - Saying sentence aloud - Write down ideas Evaluate writing Re-read writing Proofread writing Begin spelling homophones	Y1 Revisit: - saying sentence aloud - sequence sentences - re-read writing - form lowercase and capito Y2 O Joining handwriting O Suffix -ment, -ly, -ness O Spelling Common Excep O Possessive apostrophe O Saying sentence aloud O Write down ideas. O Evaluate writing. O Re-read writing. O Proofread writing. O Begin spelling homopho	ul letters , -er ution Words	Y2 O Joining handwriting Suffix -ment, -ly, -ness, Spelling Common Excep Possessive apostrophe Saying sentence aloud Write down ideas. Evaluate writing. Re-read writing. Proofread writing. Begin spelling homopho	tion Words	

1/2 Reading Comprehension

Y1 Knowledge

- Listen to poems, stories and non-fiction texts.
- Link texts to their own experiences
- Be familiar with traditional tales and retell them.
- Recognise and join in with predictable phrases.
- Learn poems and rhymes by heart

- Discuss meaning of new vocabulary
- Discuss significance of title and events
- Make inferences based on what is being said.
- Predict what might happen based on what has already been read.
- Take turns in discussions.
- Explain their understanding of what is read to them

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Υ	1 Revisit:		Y1 Revisit:		Y1 Revisit:	
-	As above		- As above		- As above	
Υ	72		Y2		Y2	
C	Discuss sequence of eve	nts in books	 Discuss sequence of even 	ents in books	 Discuss sequence of e 	events in books
C	Recognise recurring liter	ary language.	 Recognise recurring lite 	rary language.	 Recognise recurring li 	terary language.
C	Discuss new vocabulary	4	o Discuss new vocabular	J A	 Discuss new vocabula 	ary.
C	Discuss favourite words	and phrases.	 Discuss favourite words 	and phrases.	 Discuss favourite wor 	ds and phrases.
C	Learn poem by heart.		 Learn poem by heart. 		 Learn poem by heart. 	·
C	Prediction		 Prediction 		 Prediction 	
C	Answer and ask questio	ns.	 Answer and ask question 	ms.	 Answer and ask ques 	tions.
			 Make inferences on who 	at is being said and done.	 Make inferences on w 	hat is being said and done.
				<u> </u>		
			•		•	

3/4 Spelling, Punctuation and Grammar

Prior Knowledge					
 Finger spaces Conjunction – and Capital letters and full stop. Question mark and exclamation mark Capital letter for proper noun (people, places, days, months and I) Word Classes Conjunctions Past tense Suffixes 			 Spell days of the v Name letters of th Add suffixes -s ar Add prefix un- Add suffixes -ing, Sentence types Commas in a list Expanded Noun P Contractions 	e alphabet in order nd -es. -ed, -er, -est	
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y3 - Conjunctions and prepositions for time - Pronouns for cohesion - a/an rule with vowels and consonants Y4 - Sentences with ore than one clause using conjunctions, including: when, if, because, although - Conjunctions, adverbs and prepositions to express time and cause - Fronted adverbials	Y3 - Conjunctions for time - Pronouns for cohesion - a/an rule with vowels and consonants - Conjunctions - because - Apostrophe for possession - Begin using direct speech Y4 - Using fronted adverbials with commas - Possessive apostrophe with plural nouns	Y3 - Adverbs for time - Pronouns for cohesion - Conjunctions - because, although, if - Begin using fronted adverbials - Apostrophe for possession - Using commas for fronted adverbials Y4 - Present perfect form of verbs - Begin choosing nouns or pronouns - Begin using and punctuating direct speech	Y3 -Conjunction, prepositions and adverbs for time - Pronouns for cohesion - Conjunctions – because, although, if, when -Begin using fronted adverbials -Using commas for fronted adverbials - Begin using direct speech Y4 - Nouns and pronouns for clarity - Direct speech	Y3 - Conjunctions, prepositions - Pronouns for cohesion - Begin using fronted adverb - Using commas for fronted - Apostrophe for possession - Begin using direct speech Y4 Summer term 2 to be speed based on needs of the cla	ials adverbials nt recapping learning

3/4 Writing

	<u>Prior Kn</u>	wtedge		
 Saying sentence out loud Sequence sentences to form short narratives. Re reading to check it makes sense Discuss writing with teacher Suffixes ment, ly, ness, ful, less, er Spelling CEW Proofreading Homophones Possessive aprostropje Joined handwriting 		 Read writing aloud. Form capital letters Form lowercase letters Form digits 0-9 Begin planning writing by recording ideas. Draft writing by orally rehearse sentences Begin to organise writing using paragraphs Begin to create settings, characters and plot in narratives Begin to use non fiction organisational devices 		
Autumn 1 Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y3 - Spell a range of homophones - Start joining handwriting - Begin planning writing by recording ideas Draft writing by orally rehearse sentences - Begin to organise writing using paragraphs - Begin to create settings, characters and plot in narratives - Begin to use non fiction organisational devices - Evaluate and edit writing - Proofread writing Y4 - Spell a range of homophones - Possessive apostrophes - Join handwriting - Planning writing by recording ideas by discussing writing that is similar - Draft writing by orally rehearse sentences - Organise writing using paragraphs and theme - Create settings, characters and plot in narrative - Use non fiction organisational devices - Evaluate and edit writing - Proofread writing	Y3 - Spell a range of homophor - Possessive apostrophe - Joined handwriting - Begin planning writing by - Draft writing by orally reh - Begin to organise writing - Begin to create settings, charactives - Begin to use non fiction organized writing - Proofread writing - Proofread writing - Y4 - Spell a range of homophe - Possessive apostrophes - Join handwriting - Planning writing by recodiscussing writing by recodiscussing writing that is - Draft writing by orally - Organise writing using - Create settings, characte - Use non fiction organisa - Evaluate and edit writin - Proofread writing - Read writing aloud	recording ideas. vearse sentences using paragraphs naracters and plot in ganisational devices bording ideas by similar rehearse sentences paragraphs and theme ers and plot in narratives ational devices	Y3 - Spell a range of homophor - Possessive apostrophe - Joined handwriting - Begin planning writing by - Draft writing by orally reh - Begin to organise writing - Begin to create settings, charactives - Begin to use non fiction org - Evaluate and edit writing - Proofread writing - Proofread writing - Y4 - Spell a range of homoph - Possessive apostrophes - Join handwriting - Planning writing by rec discussing writing that is - Draft writing by orally - Organise writing using	recording ideas. vearse sentences using paragraphs naracters and plot in ganisational devices hones cording ideas by similar rehearse sentences paragraphs and theme ers and plot in narratives

	- Evaluate and edit writing - Proofread writing - Read writing aloud

3/4 Reading Comprehension

<u>Prior Knowledge</u>		
 Listen to poems, stories and non-fiction texts. 	Discuss meaning of new vocabulary	
 Link texts to their own experiences 	Discuss significance of title and events	
 Be familiar with traditional tales and retell them. 	 Make inferences based on what is being said. 	
 Recognise and join in with predictable phrases. 	 Predict what might happen based on what has already been read. 	
 Learn poems and rhymes by heart 	Take turns in discussions.	
 Discuss sequence of events in books 	Explain their understanding of what is read to them	
 Recognise recurring literary language. 	Discuss meaning of new words	

- Discuss favourite words and phrases.
- Prediction
- Make inferences on what is being said and done.
- Use dictionaries with confidence
- Prepare poems to read aloud

•	Explain	their	unc	terstar	iding of	what is	read to	rthem
	- :			0				

- Discuss meaning of new words
- Ask questions about a text
- Prediction
- Retrieve information
- Make inferences and justify with evidence
- Begin to summarise ideas from 1 paragraph

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y3 - increase familiarity with a wide re Prepare poems to read aloud - Discuss meaning of new words - Ask questions about a text - Prediction - Retrieve information Y4 - increase familiarity with a wide - Prepare poems to read aloud - Discuss meaning of new word - Ask questions about a text - Prediction - Retrieve information	ange of books le range of books	Y3 - begin to use dictionaries Prepare poems to read alor - Discuss meaning of new w - Ask questions about a text - Prediction - Retrieve information - Make inferences and justify - Begin to summarise ideas Y4 - use dictionaries with cor - Prepare poems to read a - Discuss meaning of new - Ask questions about a to - Prediction - Retrieve information - Retrieve information - Make inferences and just - Begin to summarise idea - Begin to summarise idea	ud vords y with evidence from 1 paragraph nfidence uloud v words ext tify with evidence	Summer term to be spent on needs of Y3 - use dictionaries with confidence of Prepare poems to read alouded a second of the Prediction of the Prediction of the Prediction of the Prediction of the Prepare poems to read and pustify of the Prepare poems to read and pustion of the Prepare poems to read and pustion of the Prediction of the	recapping learning based the class. dence id rords with evidence from 1 paragraph flidence loud r words ext tify with evidence

5/6 Spelling, Punctuation and Grammar

Prior Knowledge						
*		, days, months and I)	 Spell days of the week Name letters of the alphabet in order Add suffixes -s and -es. Add prefix un- Add suffixes -ing, -ed, -er, -est Sentence types Commas in a list Expanded Noun Phrases Contractions 			
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Y5 - Expanded noun phrases to convey information - Relative clauses beginning with who, which - Brackets, dashes or commas to indicate parenthesis Y6 - Expanded noun phrases to convey complicated information - Relative clauses beginning with who, which, where, when, whose, that or with an implied (ie omitted) relative pronoun - Brackets, dashes or commas to indicate parenthesis	Y5 - Modal verbs - Colons in a list - Punctuating bullet points - Using semicolons, colons or dashes Y6 - Modal verbs - Colons in a list - Punctuating bullet points consistently - Using semicolons, colons or dashes	Y5 - Begin to use passive verbs - Begin using the perfect form of verbs - recognising vocabulary and structures that are appropriate for formal speech and writing Y6 - Passive verbs - Perfect forms of verbs - Recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms	Y5 - Begin using hyphens for ambiguity - Begin using commas to clarify or avoid ambiguity Y6 - Using hyphens to avoid ambiguity - Using commas to clarify meaning or avoid ambiguity in writing	Summer term 2 to be sper based on needs of the cla Y6 Summer term 2 to be sper based on needs of the cla	ss. nt recapping learning	

5/6 Writing

Prior Knowledge						
 Saying sentence out loud Sequence sentences to for Re reading to check it mo Discuss writing with tead Suffixes ment, ly, ness, for Spelling CEW Proofreading Homophones Possessive aprostropje Joined handwriting 	orm short narratives. akes sense cher		 Read writing aloud. Form capital letters. Form lowercase letters. Form digits 0-9 Begin planning writing by recording ideas. Draft writing by orally rehearse sentences. Begin to organise writing using paragraphs. Begin to create settings, characters and plot in narratives. Begin to use non fiction organisational devices. 			
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Y5 - Plan writing identifying purposed in narratives, describing setting atmosphere - Begin using further organisation presentational devices to structure Proofread for errors - Ensuring the correct use of tenspiece of writing - Perform their own composition. Y6 - Plan writing identifying purpose selecting appropriate planning for Using further organisational and devices to structure text and to get in narratives, describing setting atmosphere and integrating dialocharacter and advance the action - Proofread for spelling and pun	onal and onal and ore text se throughout a rs rse and audience format and presentational guide the reader ugs, characters and logue to convey m	Plan writing using noting begin using a range of a within paragraphs - Assessing the effectivence - Proposing changes to varpunctuation Y6 - Plan writing noting and drawing on reading and reduced on the effectivence of the writing of the effectivence others' writing - Proposing changes to varpunctuation to enhance effectivence of the effectiv	devices to build cohesion ess of their own writing ocabulary, grammar and developing initial ideas, research where necessary levices to build cohesion aphs ess of their own and ocabulary, grammar and effects and clarify ammar and vocabulary, choices can change and	Summer term 2 to be sp based on needs Y5 - Plan writing considering development - Ensuring correct subject Y6 - Plan writing considering developed characters and a have read, listened to or so Ensuring correct subject when using singular and p between the language of s choosing the appropriate r - Précising longer passage	authors character and verb agreement how authors have settings in what pupils een performed and verb agreement plural, distinguishing speech and writing and register	

 Ensuring the consistent and correct use of tense throughout a piece of writing Perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear. 	

5/6 Reading Comprehension

Prior Knowledge

 Link texts to their Be familiar with the Recognise and join Learn poems and Discuss sequence Recognise recurrint Discuss favourite Prediction 	raditional tales and retell the in with predictable phrase rhymes by heart of events in books gliterary language. words and phrases. I what is being said and defith confidence	hem. es.	 Discuss meaning of new vocabulary Discuss significance of title and events Make inferences based on what is being said. Predict what might happen based on what has already been read. Take turns in discussions. Explain their understanding of what is read to them Discuss meaning of new words Ask questions about a text Prediction Retrieve information Make inferences and justify with evidence Begin to summarise ideas from 1 paragraph 			
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
 Read a range of books/structured in different wa Recommending books Checking that the book Asking questions to imp Drawing inferences from thoughts and motives Prediction Distinguish between sta 	ys makes sense to them rove their understanding ı characters' feelings,	 Identifying themes in a wide range of writing Making comparisons Begin learning a range of poetry to perform Drawing and begin justifying inferences with evidence Summarising the main ideas drawn from more than 1 paragraph Identifying how language, structure and presentation contribute to meaning participate in discussions, about books that are 		Summer term to be spent recapping learning based on needs of the class. Y5 - drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence - discuss and evaluate how authors use language, including figurative language, considering the impact on the reader		
opinion - Retrieve, record and presonantiction Y6 - Read a range of books a structured in different wa - recommending books the	und text types that are	 participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary 		including figurative lang impact on the reader - explain and discuss th they have read, includin	eir understanding of what g through formal es, maintaining a focus on	

peers, giving reasons for their choices

- provide reasoned justifications for their views

- checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context
- asking questions to improve their understanding
- drawing inferences such as inferring characters, feelings, thoughts and motives from their actions, and justifying inferences with evidence
- Predictions
- distinguish between statements of fact and opinion
- retrieve, record and present information from non-fiction
- participate in discussions about books

Y6

- identifying and discussing themes and conventions in and across a wide range of writing
- making comparisons within and across books
- learning a wider range of poetry by heart
- preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience
- summarising the main ideas drawn from more than 1 paragraph, identifying key details that support the main ideas
- identifying how language, structure and presentation contribute to meaning
- discuss and evaluate how authors use language, including figurative language, considering the impact on the reader
- explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary
- provide reasoned justifications for their views