EYFS LONG TERM PLAN

Year 25/26	Autumr	Term	Sprin	g Term	Sum	mer Term
Term	One	Two	One	Two	One	Two
Theme	Marvellous Me!	Celebrations around the world!	Transport	There's no place like home!	How does the world around us change?	Under the Sea
Hooks for Learning	Starting my new class Routines New Beginnings How have I changed? (human life-cycle) My family Who I live with and where? What am I good at? How do I make others feel? Being kind / staying safe What was school like for my grown-ups?	 What do you celebrate? What celebrations have you been to? Do we all celebrate the same celebrations? Why do we celebrate things? What makes a celebration special? Let's look at some celebrations from around the world – Bonfire night, Christmas, Holi week, Chinese New Year Let us celebrate our differences – what are they? 	 How do we travel to school? What sort of vehicles have you travelled in? How do the different vehicles work/move? Who drives certain vehicles? Transport on the land. Road safety Transport in the air. Transport in the water. Old and New Transport 	- What country do we live in - can we find this on a map? - What city do we live in? - What is the village called where our school is? - What types of homes can we see? - What type of home do we live in? - What are houses made from? - Can we draw a map of our village? - What is in our Village?	 How do animals change as they grow? What grows in my garden? How did it become a butterfly? How do animals change as they grow? What does everything need to help it grow? 	 Look at creatures under the sea. Labelling a fish/ shark/ Interesting facts. Describe a sea creature. Under the Sea – Fish Habitats(submarine trip) Why do we fish? Can they compare fisherman from the past to today? Looking after our Oceansconsider recycling plastics Water safety
Focused Texts	Super Duper You by Sophy Henn OWL BABIES OWI babies by Martin Waddel	We all Celebrate! We all Celebrate by Chitra Soundar	Naughty Bus By Jan Oke The Train Ride The Train Ride by June Crebbin	The Three Little Pigs The Three Little Pigs The Three Little Pigs The Three Little Pigs In Every House on Every Street by Jess Hitchman	Hungry Caterpillar by Eric Carle EXTRAORDINARY GARDENER The Extraordinary Gardener by Sam Boughton	Commotion in the Ocean by Giles Andreae Meet the Oceans by Caryl Hart David Attenborough?

Provision Texts	Colour Monster by Anna Llenas Big Feelings: And what they tell us by Rebekah Ballagh FUNNYBONES Funnybones by Janet & Allan Ahlberg	Rama and Sita by Malachy Doyle Sparks in the sky by Twinkl Little Glow by Katie Sahota	Green light for the little red train by Benedict Blathwayt Who Sank the Boat? Plants Allen Who Sank the Boat by Pamela Allen Cars and Trucks and Things That Go by Richard Scarry	You Choose- Homes by Pippa Goodhart Home by Carson Ellis This is our house By Hyewon Yum	Oliver's Vegetables by Vivian French Tiny Seed by Eric Carle	Rainbow fish by Marcus Pfister Sharing a Shell by Julia Donaldson Tiddler by Julia Donaldson The Big Book of Blue By Yuval Zommer
Vocabulary	Name body parts. Feelings words. Family member names.	Festival names and words. Descriptive words to describe the celebrations and how they made you feel.	Names of vehicles. Descriptions of journeys made.	Descriptive words for buildings, structures and feelings. Names of different buildings and structures.	Words to describe growth – enormous, huge Words to describe the lifecycles. Plant and animal names.	Descriptive words for other environments and animals Sustainability of the environment
Possible Links to KS1	How am I making History?	Where Am I?	How did we learn to fly?	How can our journey to school help the environment?		What is it like to live by the coast?

				Early Yea	nrs LTP				
		Autumn Term			Spring Term			Summer Tern	1
	Nursery 1	Nursery 2	Reception	Nursery 1	Nursery 2	Reception	Nursery 1	Nursery 2	Reception
Communication and Language	Able to focus attention when guided by familiar adult Follows simple instructions & questions accompanied by visual clues or gestures Names familiar objects in a picture/photo	Listens to stories, songs & rhymes & asks for favourites Can shift attention when interested in conversation Understands longer instructions, containing 3 key words Actions demonstrate understanding of simple concepts	Follows instructions without visual clues Asks simple questions about stories or themselves Describes how they made a model or did an activity Describes events that have happened although tenses may not be accurate Uses sentences of between 4-6 words	Uses up to 50 words able to link 2 or 3 words together Asks for familiar objects Beginning to use simple questions Beginning to understand simple sentences & instructions 'go get drink'	Links 3 or 4words. Beginning to refer to things in the past Beginning to use descriptive language & words for time, space & function Pays attention to conversation in a small group Listens to & remembers simple stories with pictures	Listens to the opinions of others in a small group. Follows longer, more complex instructions Retells simple stories sometimes using the vocabulary from books Understands who, what, where, how and why questions Sometimes uses tenses correctly Ask questions about events in the past or future & uses vocabulary associated with the events	Beginning to understand more words Asks questions e.g. 'Who's that? Why? Links actions to words in action songs and rhymes Frequently uses simple sentences by linking 3 or 4 words together	Responses show an understanding of an experience or event Can describe action or experience in the present tense Able to tell own short story or anecdote Makes requests when choosing resources or activity Anticipates key events & phrases in stories & rhymes Listens to others & stories in small groups.	Uses language to imagine and recreate roles and experiences in play situations Links statements and sticks to a main theme or intention May indicate two-channelled attention, e.g. paying attention to something of interest for short or long periods; can both listen and do for short span Understands a range of complex sentence structures including negatives, plurals and tense markers Listens and responds to ideas expressed by others in conversation or discussion Understands questions such as who; why; when; where and how

	Nursery 1	Nursery 2	Reception	Nursery 1	Nursery 2	Reception	Nursery 1	Nursery 2	Reception
	Establish their	Notice and ask	Show more	Grow in	Develop their	See themselves	Feel strong	Extend	Show resilience
	sense of self.	questions about	confidence in	independence,	sense of	as a valuable	enough to	and elaborate	and perseverance
	 Express 	differences,	new social	rejecting help	responsibility	individual.	express a	play ideas.	in the face
	preferences and	such as skin	situations.	("me do it").	and	 Express their 	range	 Increasingly 	of challenge.
	decisions. They	colour, types of	 Find solutions to 	Sometimes this	membership of	feelings and	of emotions.	follow rules	 Identify and
	also try new things	hair, gender,	conflicts and	leads to feelings of	a community.	consider the	Begin to show	 Remember 	moderate their
	and start	special needs	rivalries. For	frustration and	Play with one or	feelings of others.	'effortful	rules without	own feelings
	establishing	and disabilities,	example,	tantrums.	more other	 Manage their own 	control'. For	needing an	socially and
	their autonomy.	religion and	accepting that	Use that	children,	needs.	example,	adult to remind	emotionally
	Engage with	so on. Talk about their	not everyone can be Spider-Man in	engagement to	Achieve a goal	Personal hygiene	waiting for a	them.	Think about the
	others through	feelings in more	the game, and	achieve a goal. For example,	they have	Know and talk	turn and resisting the	Develop	perspectives of others.
	gestures, gaze and talk.	elaborated	suggesting other	gesture towards	chosen, or one which is	about the different	strong impulse	appropriate ways of being	Build constructive
	Play with	ways: "I'm sad	ideas.	their cup to say	suggested	factors that support their	to grab what	assertive.	and respectful
	increasing	because" or "I	Understand why	they want a drink.	to them.	overall health and	they want or	Talk about their	relationships.
	confidence on	love it when	rules are	Find ways of	Become more	wellbeing: •	push their way	feelings using	relationships.
	their own and with	Select and use	important.	managing	outgoing with	regular physical	to the front.	words like	
	other children,	activities and	Talk with others	transitions, for	unfamiliar	activity	Develop	'happy' and	
	because they	resources, with	to solve conflicts.	example from their	people, in the	•healthy eating	friendships with	'sad'.	
	know their key	help when	Talk about their	parent to their key	safe context of	•tooth brushing	other children.	Be increasingly	
	person is nearby	needed.	feelings using	person.	their setting	• sensible	 Safely explore 	independent in	
	and available.		words like 'angry'	Thrive as they		amounts of	emotions	meeting their	
			and 'worried'	develop self-		'screen time'	beyond their	own care	
Personal, Social			 Understand 	assurance.		 having a good 	normal range	needs, e.g.,	
and Emotional			gradually how	 Feel confident when 		sleep routine	through play	brushing teeth,	
Development			others might be	taken out around		being a safe	and stories.	using the toilet,	
			feeling.	the		pedestrian	 Be increasingly 	washing and	
			 Make healthy 	local neighbourhood			able to talk	drying their	
			choices about	and enjoy exploring			about and	hands	
			food, drink,	new places with			manage	thoroughly.	
			activity and tooth	their key person.			their emotions.		
			brushing.				 Learn to use 		
							the toilet with		
							help, and then		
							independently.		

	Nursery 1	Nursery 2	Reception	Nursery 1	Nursery 2	Reception	Nursery 1	Nursery 2	Reception
•	Can run well, kick	 Can climb 	 Manipulates a 	 Kicks a stationary 	• Explore	 Negotiates space 	 Uses wheeled 	 Walks down 	 Experiments with
	a ball, and jump	confidently,	range of tools	ball with either	different	successfully when	toys with	steps or slopes	different ways of
	with both feet off	catch a large	and equipment in	foot, throws a ball	materials and	playing racing and	increasing skill	whilst carrying	moving, testing out
	the ground at the	ball and pedal a	one hand, tools	with increasing	tools providing	chasing games	such as	a small object,	ideas and
	same time.	tricycle.	include	force and accuracy	opportunities	with other	pedalling,	maintaining	adapting
	 When holding 	 Climbs stairs, 	paintbrushes,	and starts to catch	for children to	children.	balancing,	balance and	movements to
	crayons, chalks	steps and	scissors,	a large ball by	grasp, hold and	Revise and refine	holding	stability.	reduce risk
	etc, makes	moves across	hairbrushes,	using two hands	explore	the fundamental	handlebars	Runs with	Negotiates space
	connections between their	climbing	toothbrush, scarves or	and their chest to trap it	materials. • Use one-	movement skills they have already	and sitting astride.	spatial awareness and	successfully when playing racing and
	movement and	equipment using alternate	ribbons.	Climbs up and	handed tools	acquired e.g.	Turns pages in	negotiates	chasing games
	the marks they	feet. Maintains	Be increasingly	down stairs by	and equipment,	rolling, crawling,	a book,	space	with other children,
	make.	balance using	independent, as	placing both feet	for example,	walking, jumping,	sometimes	successfully,	adjusting speed or
	Uses gesture and	hands and	they get dressed	on each step while	making snips in	running, hopping,	several at	adjusting speed	changing direction
	body language to	body to	and undressed,	holding a handrail	paper with	skipping climbing.	once.	or direction to	to avoid obstacles
	convey needs and	stabilise	for example,	for support	scissors.	 Progress towards 	 Shows 	avoid	 Handles tools,
	interests and to	 Develop 	putting coats on	Shows increasing	Show a	a more fluent style	increasing	obstacles.	objects,
	support emerging	manipulation	and doing up	control in holding,	preference for	of moving with	control in	 Can balance on 	construction and
	verbal language	and control e.g.	zips.	using and	a dominant	developing	holding, using	one foot or in a	malleable
	use	tearing paper,	 Chooses to move 	manipulating a	hand.	control.	and	squat	materials safely
		making marks	in a range of	range of tools and		 Develop their 	manipulating a	momentarily,	and with
		on paper.	ways, moving	objects		small motor skills	range of tools	shifting body	increasing control
			freely and with			so that they can	and objects	weight to	and intention
Physical			confidence			use a range of	such as	improve	Begins to use
Development			making changes to body shape,			tools competently,	tambourines,	stability.	anticlockwise
			position and			safely and confidently e.g.	jugs, hammers, and mark	 Can grasp and release with 	movement and retrace vertical
			pace of			pencils for	making tools	two hands to	lines
			movement such			drawing and	Holds mark-	throw and	Begins to form
			as slithering,			writing,	making tools	catch a large	recognisable
			shuffling, rolling,			paintbrushes,	with thumb and	ball, beanbag	letters
			crawling,			scissors ,knives,	all fingers	or an object.	independently
			walking, running,			forks and spoons.	a inigoto	Creates lines	maoponaonay
			jumping,					and circles	
			skipping, sliding					pivoting from	
			and hopping.					the shoulder	
								and elbow.	
								• Uses a	
								comfortable	
								grip with good	
								control when	
								holding pens	
								and pencils.	

Nursery 1			lursery 1	Nursery 2	Reception	Nursery 1	Nursery 2	Reception
Enjoy of freely. Join in actions familia	drawing with s from ar songs ay some of Make marks on their picture to stand for their name. Repeat words	Write some or all the letters of their name.	Distinguishes between marks made. Has favourite stories, songs and rhymes.	Make marks on their picture to stand for their writing. Talks about events, characters and make simple predictions	Begins to write letters to represent initial sound of words. Extended conversations about stories, learning new ambitious vocabulary. Blend sounds into words, so that they can read short words made up of known letter—sounds Listens and uses prediction skills.	Make marks on their picture to stand for their name. Repeat words and phrases from familiar stories.	Write some letters accurately. Talks about events, characters and make simple predictions	Read simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words. Spell words by identifying the sounds and then writing the sound with letter/s. Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Listens, retells and predicts, suggests new endings. Use, hear and discuss ambitious vocabulary.

	Nursery 1	Nursery 2	Reception	Nursery 1	Nursery 2	Reception	Nursery 1	Nursery 2	Reception
Mathematics	Beginning to compare and recognise changes in numbers Begins to say numbers in order. Takes/ gives two or three objects from a group Beginning to notice numerals Beginning to count on their fingers Responds to some spatial / positional language	Uses some number names. Counts up to five items Links numerals with amounts Shows awareness of shape similarities and differences	Engages in subitising numbers 3&4. Uses spatial language Spots patterns in the environment Enjoys tackling problems involving prediction and comparisons	Joins in and anticipates repeated patterns Explores differences in size, length etc. Compares two small groups of up to five objects Subitises one, two and three objects	Explores and adds to simple linear patterns Compares two small groups of up to five objects Begin to recognise numerals 0 to 10	Estimates numbers of things Increasingly confident at putting numerals in order 0 to 10 Counts out up to 10 objects from a larger group Matches the numeral with a group of items) Begins to conceptually subitise larger numbers. Chooses familiar objects to create and recreate repeating patterns increasingly able to order and sequence events using everyday language related to time	Beginning to learn numbers are made up of smaller numbers Responds to and uses language of position Chooses items based on their shape Finds the longer or shorter, heavier etc	Separates a group of three or four objects Accurately predicts, moves and rotates objects Recalls a sequence of events in everyday life	Count beyond ten. Understand the 'one more than/one less than' relationship between consecutive numbers. Automatically recall number bonds for numbers 0–5 and some to 10. Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can. Compare length, weight and capacity. Subitise quantities of 5 or more. Odds and evens.
White Rose Maths Scheme is followed		and compare measure and patterr , 3 triangles	S	 Alive in 5 Mass and capacity Growing 6,7,8 Length height and Building 9 and 10 Explore 3-D shape 	time		To 20 and beyout How many now Manipulate, cook Sharing and growth Visualise, build Make connection Consolidation	v? mpose and decompo ouping I and map	

	Nursery 1	Nursery 2	Reception	Nursery 1	Nursery 2	Reception	Nursery 1	Nursery 2	Reception
	 Moves while 	 Explores and 	 Develops an 	 Joins in singing 	 Experiments 	 Uses tools to 	 Uses everyday 	 Sings familiar 	 Develop storylines
	singing/vocalising,	learns how	understanding of	songs.	and creates	explore and	materials to	songs, e.g. pop	in their pretend
	whilst listening to	sounds and	using lines to	 Experiments with 	movement in	develop their	explore,	songs, songs	play.
	sounds and music,	movements can	enclose a space	ways to enclose a	response to	thinking around	understand and	from TV	Explore and
	while playing with	be changed.	and begins to use	space, create	music, stories	their interests.	represent their	programmes,	engage in music
	sound makers/	 Continues to 	drawings to	shapes and	and ideas.	Creates	world – their	rhymes, songs	making and dance,
	instruments.	explore moving	represent things.	represent actions,	 Sings to self 	representations of	ideas, interests	from home.	performing solo or
	 Sings/ vocalises 	in a range of	 Use a variety of 	sounds and objects	and makes up	both imaginary	and	 Taps out simple 	in groups.
	music or songs	ways, e.g.	construction	Enjoys and	simple songs.	and real-life ideas,	fascinations.	repeated	Create
	and mirrors or	mirroring,	materials in	responds to	Continues to	events, people	Begins to make	rhythms	collaboratively,
Expressive	improvises	creating own	different ways.	playing with colour	explore colour	and objects.	believe by	Develops an	sharing ideas,
Arts and	actions.	movement	Use tools for a	in a variety of	Engages in	 Chooses particular 	pretending	understanding	resources
	Pretends that one	patterns.	purpose.	ways, for example	imaginative play	movements,	using sounds,	of how to create	and skills.
Design	object represents	•Enjoys joining in	Uses available	combining colours	based on own	instruments/ sounds, colours	movements, words, objects.	and use sounds	
	another, especially when objects have	with moving,	resources to		ideas	and materials for	Beginning to	intentionally.	
Calanna	characteristics in	dancing and ring games.	create props or			their own	describe	 Continues to explore how 	
Scheme used	common.	•Uses movement	creates imaginary ones to support			imaginative	sounds and	colours can be	
Kapow	Creates sound	and sounds to	play.			purposes.	music	changed.	
•	effects and	express	Plays alongside ■			Begins to use	imaginatively,	•Engages in	
	movements, e.g.	experiences,	other children			combinations of	e.g. scary	imaginative play	
	creates the sound	expertise, ideas	who are engaged			art forms.	music.	based first-	
	of a car, animals	and feelings.	in the same			art forms.	muolo.	hand or peer	
	or a bar, ariimaib	and roomingo.	theme					experiences.	
			Begin to build a					•Creates	
			collection of					sounds,	
			songs and					movements,	
			actions.					drawings to	
								accompany	
								stories	

Communication and Language	Personal, social, emotional development	Physical Development	Literacy	Maths	Understanding the World	Expressive arts and design
Listening, Attention and Understanding Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions Make comments about what they have heard and ask questions to clarify their understanding Hold conversation when engaged in back-and-forth exchanges with their teacher and peers Speaking Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate Express their ideas and feelings about their experiences using full sentences, including use of past, present, and future tenses and making use of conjunctions, with modelling and support from their leacher.	Self-Regulation Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions. Managing Self Be confident to try new activities and show independence, resilience and perseverance in the face of challenge Explain the reasons for rules, know right from wrong and try to behave accordingly Manage their own basic hygiene and personal needs, including dressing, going to the toilet, and understanding the importance of healthy food choices Building Relationships Work and play cooperatively and take turns with others Form positive attachments to adults and friendships with peers Show sensitivity to their own and to others' needs.	Gross Motor Skills Negotiate space and obstacles safely, with consideration for themselves and others Demonstrate strength, balance and coordination when playing. Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. Fine Motor Skills Hold a pencil effectively in preparation for fluent writing — using the tripod grip in almost all cases. Use a range of small tools, including scissors, paint brushes and cutlery. Begin to show accuracy and care when drawing.	Comprehension Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Anticipate – where appropriate – key events in stories. Use and understand recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems and during role-play. Word Reading Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound-blending. Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. ELG: Writing Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write simple phrases and sentences that can be read by others.	Number Have a deep understanding of number to 10, including the composition of each number; Subitise (recognise quantities without counting) up to 5; Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts. Numerical Patterns Verbally count beyond 20, recognising the pattern of the counting system; - Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity. Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.	Past and Present Talk about the lives of the people around them and their roles in society. Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. Understand the past through settings, characters and events encountered in books People, Culture and Communities Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and — when appropriate — maps. The Natural World Explore the natural world around them, making observations and drawing pictures of animals and plants. Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. Understand some important processes and changes in the natural world around them, including the seasons and	Creating with Materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used; Make use of props and material when role playing characters in narratives and stories. Being Imaginative and Expressive Invent, adapt and recount narratives and stories with peer and their teacher. Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and — when appropriate — try to move time with music.