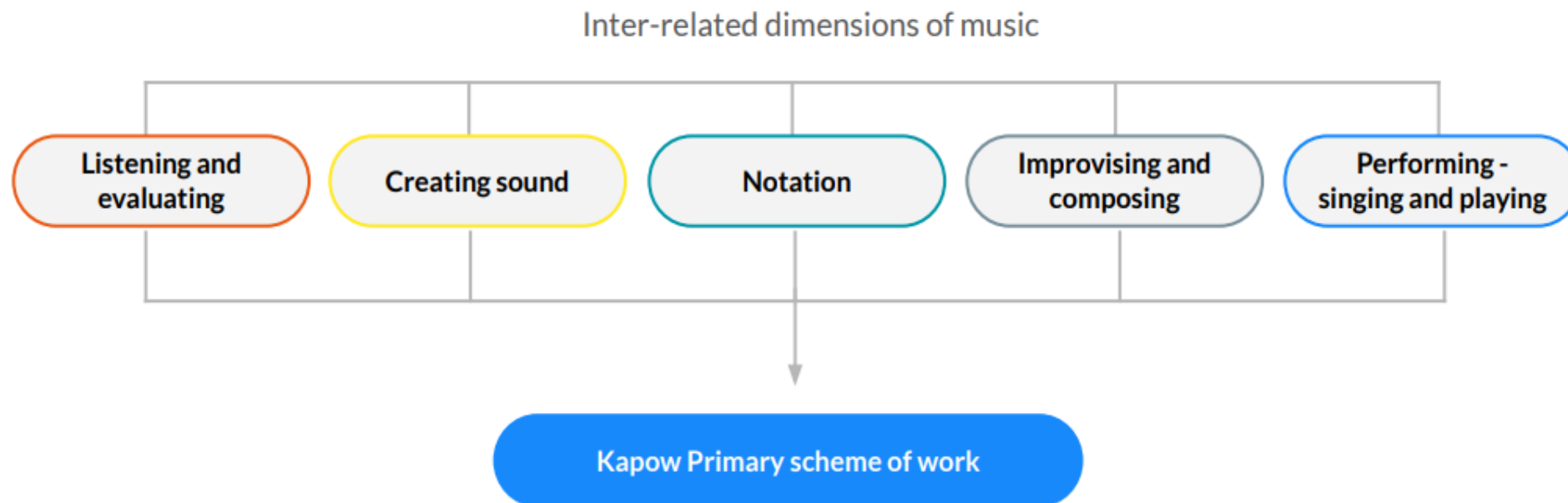


## Music Long-Term Plan 2025-2026

*Growing together, guided by love...*

2025-2026	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Rec/Year 1	Big band	Celebration music	Keeping the pulse (My favourite things)	Tempo (Snail and Mouse)	Pitch (Superheroes)	Singing (On this island)
Year 2/3	Ballads	Ballads	Creating a composition in response to animation (Mountains)	Pentatonic melodies-Chinese New Year	<u>Instrumental unit</u> Indonesia	<u>Instrumental unit</u> Indonesia
Year 4/5/6	Rock and Roll	Film music and sponsored sing	<u>Instrumental unit</u> India	<u>Instrumental unit</u> India	Dynamics, pitch and texture- Theme-Coast (Fingal's Cave)	Songs of World War

## How is the Music scheme of work organised?



## Inter-related dimensions of music

The inter-related dimensions of music are:

- Pitch
- Duration (including pulse and rhythm)
- Dynamics
- Tempo
- Timbre
- Texture
- Structure
- Appropriate musical notation



The inter-related dimensions, often known as the building blocks of music, are integral to all strands of our scheme of work.

To clearly demonstrate their presence throughout, we colour code these foundational elements in pink across all strands in the [Progression of knowledge and skills](#) document.

## Music for pleasure plan

Autumn	Spring	Summer
<ul style="list-style-type: none"> <li>For all children across school the focus is on application of singing skills/depth and pleasure in singing</li> <li>Children use their performing skills in the Harvest service and Christmas carol concert/play</li> <li>Children have regular opportunities to listen to live performances involving music e.g. pantomime/theatre show/community musician</li> <li>Annual sponsored sing and music competition throughout December</li> </ul>	<ul style="list-style-type: none"> <li>Year 3/4 children share either their class compositions with another class in school or the federation</li> <li>Church links at Easter time</li> <li>Children perform during celebration assemblies</li> </ul>	<ul style="list-style-type: none"> <li>Children use their performing skills in the summer production</li> <li>Royal Hall performance</li> <li>Y6 compose song for leaving</li> </ul>

Termly composer study-Please use the following resource to support you to focus in on a particular composer of your choice each term.

<https://www.bbc.co.uk/teach/ten-pieces>

This involves listening to their music often as part of focused listening time and appraising what you hear through class discussions. This could be done as a whole school study via the assembly music compositions that the children are listening to daily.