



Music rationale

Growing together, guided by love...

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Music is an integral part of our broad and balanced curriculum offer which is inclusive, accessible and ambitious including for pupils with SEND. It enriches pupils' learning experiences and fosters essential Oracy skills through group performances and discussions. By encouraging collaboration and empathy, music promotes a sense of community, inspires compassion for diverse cultures, and instils the courage to express individuality and creativity.

Intent:

- To help children develop a life-long love of music
- To focus on developing the skills, knowledge and understanding that children need to become confident performers and composers as well as effective communicators, who actively listen and respond appropriately
- To introduce children to music from around the world and across generations in order to teach them to respect and appreciate the music of all traditions and communities

In music lessons, children will develop and improve their singing skills and learn how to play both tuned and untuned instruments, improvising and composing music alongside listening and responding to it. They will develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down.

Impact

Children become confident performers, composers and listeners, who are able to express themselves musically. They will meet the end of Key Stage expectations (NC for music) and respect and appreciate a wide range of musical styles, knowing more and understanding more. Children will understand ways in which music can be written down to support

Implement:

The strands below are woven together to create engaging and enriching learning experiences...

- Performing
- Listening and evaluating
- Composing and improvising
- Creating sound
- Notation and the inter-related dimensions of music

We are skills...creative thinkers, self-managers, independent enquirers, reflective learners, team workers and effective participators

Organisation

- Spiral curriculum
- Music for pleasure plan alongside Kapow scheme
- Progressive instrumental scheme within the curriculum offer
- Singing lessons to develop fluency and control

Oracy in music

- Rehearsing as a group and singing as an ensemble.
- Listening with concentration and providing feedback about other children's and composers' work.
 - Expressing opinions respectfully.
 - Collaborating in a group.



performances and composition work. They will identify their own musical preferences and be able to discuss these.

- Discussing composition or personal preferences using musical vocabulary.
- Reasoning about instrument choices and justifying choices of instruments or sounds in compositions using musical vocabulary.
- Modifying tone of voice.
- Building confidence when using their voice.