



Art rationale

Growing together, guided by love...

Subject Lead: Emma Sidley

Our art curriculum is designed to be inclusive, accessible and ambitious where students can explore their creativity while fostering a strong sense of community, compassion, and courage (see impact). Through various artistic expressions, students will engage with important themes that promote understanding and connection among diverse perspectives.

Intent

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

A high-quality art and design curriculum engages, inspires and challenges pupils. Our focus is equipping pupils with the knowledge and skills to experiment, invent and create their own works of art through our curriculum driver-Oracy. Through this progressive, language-rich curriculum, pupils will be able to think critically and develop a more rigorous understanding of art and design. Through studying prominent national and international artists, pupils will learn how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Impact

- ★ Produce creative work, exploring and recording their ideas and experiences.

Implement

- **Kapow scheme**
- Scheme of work is designed with five strands that run throughout. These are: • Generating ideas • Using sketchbooks • Making skills, including formal elements (line, shape, tone, texture, pattern, colour) • Knowledge of artists • Evaluating and analysing
- Units of lessons are sequential, allowing children to build their skills and knowledge, applying them to a range of outcomes.
- The formal elements, a key part of the National Curriculum, are also woven throughout units.
- Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning.
- Units in each year group are organised into four core areas: • Drawing • Painting and mixed-media • Sculpture and 3D • Craft and design

We are skills...creative thinkers, self-managers, independent enquirers, reflective learners, team workers and effective participators

Oracy in Art

- Explaining and justifying their choices of materials, methods and techniques.
- Engaging in paired and group discussions.



- ★ Be proficient in drawing, painting, sculpture and other art, craft and design techniques.
- ★ Evaluate and analyse creative works using subject-specific language.
- ★ Know about great artists and the historical and cultural development of their art.
- ★ Meet the end of key stage expectations outlined in the National curriculum for Art and design.

- Presenting and explaining their artwork and ideas to peers and the class.
- Analysing and critiquing the work of others as well as established artists.
- Collaborating on group artwork.
- Responding to high-level questions such as 'What is art?' by articulating and defending their ideas.
- Collaborative atmosphere where students can share ideas, work together on projects, and learn from one another. By incorporating group projects, public exhibitions, and community art initiatives, students will develop a sense of belonging and understand the value of contributing to a greater whole. This aspect of the curriculum emphasises the importance of teamwork and the strength that comes from community engagement.
- Express empathy and understanding through their art. By exploring social issues, personal narratives, and the experiences of others, students will learn to articulate their thoughts and feelings while appreciating the diverse backgrounds and stories of their peers. Workshops on storytelling through visual arts, as well as projects focused on social justice themes, will challenge students to reflect on their role in promoting compassion within their community.
- Empowering students to take creative risks and express their unique voices. Through supportive feedback and a safe space for experimentation, students will be encouraged to confront their fears and push boundaries in their artistic pursuits. The curriculum will include opportunities for students to present their work publicly, fostering resilience and self-confidence as they navigate the often-challenging journey of artistic expression.